

THE ARGENTINIAN TIMES

THE OFFICIAL NEWSLETTER
OF PROJECTS ABROAD
ARGENTINA

ProjectsAbroad



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Editorial

I hope that this simple story fills you up with energy to make you believe that in life nothing is impossible!



I would like to share with you the following story:

I live in a city in India and at each traffic light there are women and children begging.

One day, while I was driving in my car, I saw a woman dressed in torn clothes. This brought me the next day to buy her two “saris” – a strip of 5m unstitched cloth that is draped over the body in various styles. The woman was happy and so was I.

A few days later I went by the traffic light once again and saw the same woman. When she recognised me she called another woman who was close by and told her: “Say thank you to the woman, say thank you, she is the one who gave us the saris”.

This woman, who didn’t have any clothes to wear, had shared with the other poor woman one of the two saris that I had given her. This is a lesson of generosity that I will never forget.

Very rarely we share with others despite all that we have. She did not have anything but didn’t think twice about sharing the saris that had been given to her.

I would like to add that often we think that if we don’t have in abundance then we cannot share, when in reality it is when we share what we don’t have much of that we learn to be less selfish and be better people.

We can all think this month about what is that we don’t have much of and that we can share with others. Be it money, time or other things.

Un abrazo a todos!

Guillermo Cogorno
Country Director



Have you ever heard of Quebrada de Humahuaca? This magical place high up in the Andes has been inhabited for the last ten thousand years, where traces of pre-Hispanic civilizations and their culture can still be seen today. Also, this mountain valley, located in the province of Jujuy in northwest Argentina, is the tail end of the famous Inca Trail (Camino del Inca). It was part of a major trade route used from prehistoric hunter-gatherers to traders and officials of the Inca Empire to modern-day tourists.

Quebrada de Humahuaca was declared a UNESCO World Heritage Site in 2003 because, among other things, it has been “a crucial passage for the transport of people and ideas from the high Andean lands to the plains.” According to UNESCO, the place’s “distinctive pre-Hispanic and pre-Incan settlements” form a dramatic addition to the landscape. The landscape is impressive. The word “quebrada” means deep valley or ravine. It’s famous for its multi-coloured mountains: each colour is the result of a different layer of sediments deposited over the last 600 million years. Successive tectonic plate movements gave them the shapes we see today.

The local fauna includes the mythic condor and eagles soaring above the peaks and vicuñas and guanacos grazing on the rocky slopes. The vegetation is scarcer the higher up and further north you go.

Ancient celebrations and rituals are kept alive today. The Carnival is the biggest and most popular of all. The festivities begin on the Saturday before Ash Wednesday each year. The meeting point is the town’s main square, where Mass is said. From there, groups of people walk up the hills in search of apachetas (cairns) under which the pujllay, or little devil, is buried. At sunset, the previous year’s pujllay is dug up and three explosions boom in the valley, symbolically opening the doors of the Underworld for the Devil to come out and play. The “devils” show up (well, it’s actually men wearing traditional costumes) and then lead the revellers down the mountain, dancing and singing. The Carnival lasts for nine whole days of drinking, eating and endless partying. On Carnival Sunday, the same groups of people walk up the mountain to their cairns, singing traditional songs. When the sun sets, the music stops and the “devils” begin to cry because the end is nigh. The “devils” are in charge of the ritual burial of the pujllay. This symbolises the return of the devil to the Underworld for another year.

Another ritual that has survived since pre-Hispanic times is that of the Pachamama. Pachamama is Mother Earth, a divinity that nurtures and protects human beings, who thank her by feeding her in return. Every year on August 1st, family and friends get together to carry out the Pachamama ritual. They dig a hole in the garden and decorate it with confetti and streamers. One by one, they place (cooked) food offerings inside: corn (an Andean staple food), quinoa, lamb, kid, different kinds of potato (another Andean staple), broad beans, wine, beer, chicha (a drink made from fermented corn) and coca leaves, among others. Once the Pachamama is fed, the hole is covered with earth and the Pachamama is given a cigar to smoke. These traditions are typical of the whole area, including the province of Salta and parts of Bolivia, not just Jujuy.

Aconcagua Mountain!



In January an ex-Projects Abroad volunteer returned to Argentina to face a great adventure - climb Aconcagua Mountain. It's not only the tallest mountain in the Western Hemisphere, but also the highest outside of Asia! In just under 3 weeks she climbed 22,834 ft (6,960 m) and reached the top to enjoy a spectacular view on the Andes. Projects Abroad would like to congratulate Astrid for this amazing performance!

A few facts on Aconcagua Mountain....

It lies west of Mendoza, entirely within Argentina territory, and immediately east of Argentina's border with Chile. Its twin peaks, the northern of which is the tallest, can be seen from the coast of Chile 100 miles (162 km) away.

There are different interpretations of the origin of the name Aconcagua. It may be derived from the native Quechua *akun* ("summit"), *ka* ("other"), and *agua* ("admired" or "feared"). Thus, it is translated from Quechua as a summit that is feared or admired. Another version is that the name is derived from Arauca roots. Thus, Aconca-Hue is a Mapuche name for the corresponding Aconcagua River that, from Chile, "comes from the other side."

The relatively new mountain was created by the subduction of the Nazca plate beneath the South American plate. Geology of the Aconcagua area can be grouped in three basic time periods: a base that developed before the Jurassic period, Mesozoic sequences, and coverings from the Cenozoic period. Glaciers on Aconcagua include the Lower Horcones Glacier, the Upper Horcones Glacier, the Los Polacos (or Los Relinchos) Glacier (a climbing route), and the Güssfeldt Glacier. Glaciers on Mount Aconcagua are, owing to more arid conditions, less pronounced than those to the south in Patagonia.

Most of the vegetation and wildlife, because of the aridity and the short growing season at high elevations, are concentrated below 13,123 ft (4,000 m). Typical vegetation is low-growing brush (steppe) adapted to low temperatures, thin soils, and high winds. Brush species include *lena amarilla*, *vareta*, and *cuerno de cabra*, with grass species including *hucu* and *coirones*. Wildlife such as the condor, *mora eagle*, *puma*, and *red fox* migrate to lower elevations during winter. Mountain mice hibernate on site. Streams harbour *chorlos*, *churrines*, and *torrent ducks*. *Guanacos* (similar to llamas) can gather in large groups. Hares introduced from Europe are plentiful.

Aconcagua Mountain is a provincial park. It was included in 1983 as part of a network of 10 protected areas of the province of Mendoza. It is designated as a Protected Wilderness Area, based on

its scenic, recreational, cultural, genetic, and biodiversity values. These areas serve as a reference in relation to similar yet degraded habitats.

General Don José de San Martín crossed the Andes near Aconcagua to liberate the Chilean area from the Spanish in 1817. His army of more than 5,300 men, 9,280 mules, and 1,600 horses crossed at more than 13,123 ft (4,000 m) in elevation. In 1835, Charles Darwin was one of the first European scientists to collect data about the mountain. In January 1985, a remarkable discovery was made by Argentine climbers—an Inca cemetery at 17,388 ft (5,300 m) in elevation. The site included circular stone walls, a mummy, and six statues—three human and three llama figures. Although the mountain is a large, singular massif, thus nicknamed the “Centinel del Piedra” (Stone Sentinel), various peaks around Aconcagua also surpass 16,404 ft (5,000 m).



Hurra Astrid!

News & Updates!

NOVEDADES! NEWS!

New Placement - Pancitas Tristes Dinning Hall!



Back in 1995 Adelina saw the deep need in her neighbourhood to feed little children as they were not getting an appropriate diet at their houses due to their poverty. Therefore, she started giving a snack every afternoon, consisting of some milk and bread, to 30 little children. Nowadays she does this same thing for 118 kids and whenever she has the resources, she also provides them with dinner. She gets a small amount of help from the government so mainly this dining hall works thanks to the donations of kind people who know the place and thanks to Adelina's big heart. As Adelina only gets help from one lady, a volunteer at the dining hall should start their day by cooking. Simple tasks as chopping onion or peeling potatoes are the most common. Serving the meals to the kids is another activity. You may have to feed the young babies who cannot do it on their own.

On our care placements it is important that you show the initiative and enthusiasm to immerse yourself into the job and spend your time productively. Your role is essentially as an extra pair of hands, and where children are involved, the more help available the better! As well as helping with the day-to-day running of the centre you will also have the freedom to come up with games and activities to keep the children amused and occupied. We recommend that you come prepared with ideas and materials. You could even teach some basic English and maths, if you feel this would be useful to the children. Art, music, drama and sport are always popular!

Host Families!

Many times we hear volunteers say that their host family was amazing and that it wouldn't have been the same if it hadn't been for the host family. In this issue, we would like to thank all of those whose love and care help us fulfill volunteers' expectations. Our host families are not only an important aspect of a volunteer's experience whilst abroad, but maybe the most significant one, alongside their work place, as most volunteers agree that their time here would have never been the same if they had not been hosted with a local family who could help them adapt into the Argentinean lifestyle.



Muchas gracias a todos!

Testimonials!

“The most valuable experience I had here was working at the Equinotherapy with Veronica. She is amazing and inspirational and so very lovely and welcoming. The students and families I met there and the experiences I shared with them from simply chatting and drinking mate to teaching lessons and watching the students improve will stay with me forever. I feel so blessed to have been able to work with Veronica, and for so long that by the end I was almost more like a partner than a volunteer.”

Kathryn Reinert, USA (5 months, Equinotherapy & Care)

“The organization planned my trip very well. Everything was well organized. The Spanish lessons were given by a professional teacher; the work at the hospital was well supervised, and I really enjoyed living with a local family and got integrated in their culture.”

Wessel van Rietschoten, Holland (4 months, Medicine)

“The two highlights were my host family who were fantastic in my short stay and I also enjoyed my time at the Comedor (Dining Hall) with the kids, the people who run de place (the four ladies & Dante) and the time with my co-volunteer Andrew.”

Mark Busani, Australia (2 weeks, Care)

(Extracts of the Debriefing Forms)

Gracias a todos for your dedication and commitment!



Birthdays!

And this time the greetings go to: Sarra Bahna, Rose Norris, Hanna Söderqvist, Jessica Bogia, Konstantin Eberth, Philippa Luck, Federico Bronzin, Zoe Say, Fabian Maier, Carine Adamoff, Anton Malm, Jacqueline van Eyndhoven, Cecilie Thing, Joanna Thompson, Laurence Taylor, Cecilie Sommer, Claire Estagnasié, Benedikt Weiss, Francesca Trama, Boguslawa Syrotiak, Luca Motta, Alex Grunfeld, Christiane le Clercq, Francesca Giglio, Natalie Ball, Karen Wong, Kari Pedersen, Elizabeth Chaney, Thomas Rees, Ashley Maxon, Eliza Salomon, Joris Bongers, Eva Scott, Marlies Barsingerhorn, Saul Collyns, Edward Thorne, Richard Clarke, Cecile Yezou, Jay Schader, Kelsy Nelson, Kai Eldredge, Clara Arbos, Mya Sherman & Sarah Lagget.

Feliz cumple to all of you!

Project Articles

The following articles are contributed by volunteers sharing their experience in Argentina.



Argentina!
Jacqueline van Eyndhoven,
HOLLAND (Teaching, 3 months)

Wow, time flies! It has already been over 10 weeks since I left home to go to Argentina. I am over half way through my stay ... unfortunately.

The first two weeks I spent 12 days in Patagonia with 2 of my friends. What an amazing country - penguins, sea lions, hiking and beautiful nature including incredible views of mountains with snow, lots of amazing birds and much more. We started in “el fin del mundo” (the end of the world) “Ushuaia”. From there we flew to “El Calafate”, famous for the glacier ‘El Perito Moreno’. And the glacier is really breath taking. They say it is over 20 km long and 4 km wide! From there we took the bus to “Bariloche”. In the beginning we had planned to rent a car and drive to Bariloche ourselves, but more than 800 ‘unpaved’ roads is a lot, so we decided to take the bus! In Bariloche we rented a car and drove to “San Martin de los Andes” over ‘La Ruta 40 de los 7 Lagos’. What a beautiful route; big lakes, mountains and even more beautiful nature. When we came back to Bariloche I continued my trip to Córdoba, that was the reason I came to Argentina eventually.

The first days I had a lot of new impressions from the different environment, voluntary work, Spanish lessons and day-to-day conversation, really hot weather ... all positive impressions!

For the first three weeks of my stay I taught English – together with other volunteers – to kids from seven to twelve years old. That was really nice. The kids – the girls in particular – were really attentive in general; although they did not like to learn English all the time.

After three weeks I got the opportunity to work in a prison for younger women and girls from fourteen



to twenty years old. I enjoyed this placement. It was an experience to have a look in such prison and to work with prisoners! Most of the girls make a nice impression and some of them are really curious. They are especially interested if you have a boyfriend and how many kids you have. That really is important to them. Most of the girls have many brothers and sisters; 1 in particular has 21 brothers and sisters!!! Some of the girls already have kids and are only sixteen or seventeen years old. Every time they tell me they really do not like working and learning I try – as often as possible – to find different ways to teach them English and make it a bit more attractive to them. Last week I asked them what kind of music they like and ‘La Mona’ was the favourite for all of them. So I bought a CD, and looked for the text on internet and translated the words. I brought my computer to the prison – having asked for permission beforehand – and the girls that normally sit in the back of the class and do not show any interest, sat at the front of the class and started dancing, singing, which was really nice to see!



The typical Argentinean family I live with is really nice and hospitable. The house is really nice and I am lucky I live with them. It is fantastic to get an impression of this beautiful country and combine it with doing voluntary work.

It is an experience I will never ever forget.....

A few weeks ago we talked about the importance of continuity at a Care Workshop - below are two testimonials from volunteers

*Marie Fouré, FRANCE
(Care, 2 months)*



My name is Marie. I spent 2 months in Argentina volunteering with Projects Abroad. I was supposed to work at Orrico for those months but it was during summer so my work was a bit different. I spent 5 weeks working in a summer camp where all the children from the different orphanages went (including Orrico). And then, I worked for 2 weeks at the orphanage.

With those different experiences I got to know the children in different situations and with other orphanages. What I can say about the children from the orphanage is that even if they don't seem to, they really care about each other and are really protective (most of them have a brother or a sister in the same orphanage). They all have different

stories; some lost their parents, some were beaten up or sexually abused, etc. What you have to remember is that they are here because their parents are in trouble with the justice. All of those stories are really complicated and I don't really know them. What I do know is that the kids are really confused, frustrated and lost. One way or another you will notice that through their mood, occasional violence, way of speaking and reactions. I think it's important to observe those things and never get angry but always correct them, ask questions and talk to them according to their situation. Their behaviour is also a way of showing their need for attention, someone to care about them, and their need for limits and boundaries to feel safe with people they can trust.

Try to be their point of reference, even if it's just for a month. You will be their example, the one that built a space with borders and limits in which they can feel safe and loved. It sounds as if it should be easy but it is not; those kids don't trust at all in adults and have their own laws between each other. You will have to face their violence and their lack of respect. Even if you seem to be disrespected never give up, never stop trying. For instance, it was hard sometimes to be respected at the summer camp but even if one day the kids don't want to listen to you that doesn't mean that he won't remember it after. Ask the people working there to help you or just tell them what has happened and what the child did wrong. Just never let the kid win and never give up. Step by step they will confide in you and sometimes help you to be respected by other kids.

These kids need love and tenderness. Try to smile all the time, try to be funny, to listen to them and take a moment with all of them individually. That was my aim during the two weeks I worked at Orrico. I tried to spend time with each one, playing a game, teaching them something, talking or just



joking with them. If they want a cuddle, just cuddle them but try not to let them go on your lap as some of them have been sexually abused.

Always come to the orphanage with one or two activities to do otherwise 4 hours working there can be really long! Also the kids like to have something to do. My advice would be to prepare 2 or 3 workshops, and if there are 2 or 3 volunteers working at the orphanage you can do them at the same time. The kids don't really care about the materials you bring so before doing that activity tell them the rules and what they should do to take care of the materials. Set some clear limits. You can also choose to do the activities individually to watch the materials more carefully and to have some one-on-one time with certain kids. It's completely possible when there are two or three of you and it works better so that the activity can be a success and doesn't finish in a mess. The activities need

to be short ones, I think. That's why you can prepare different activities at the same time. One that can be done without your supervision and another one in which they need your help and instruction.

The kids

Abel: He likes playing basketball. I was always playing with him. Try to speak to him a lot.

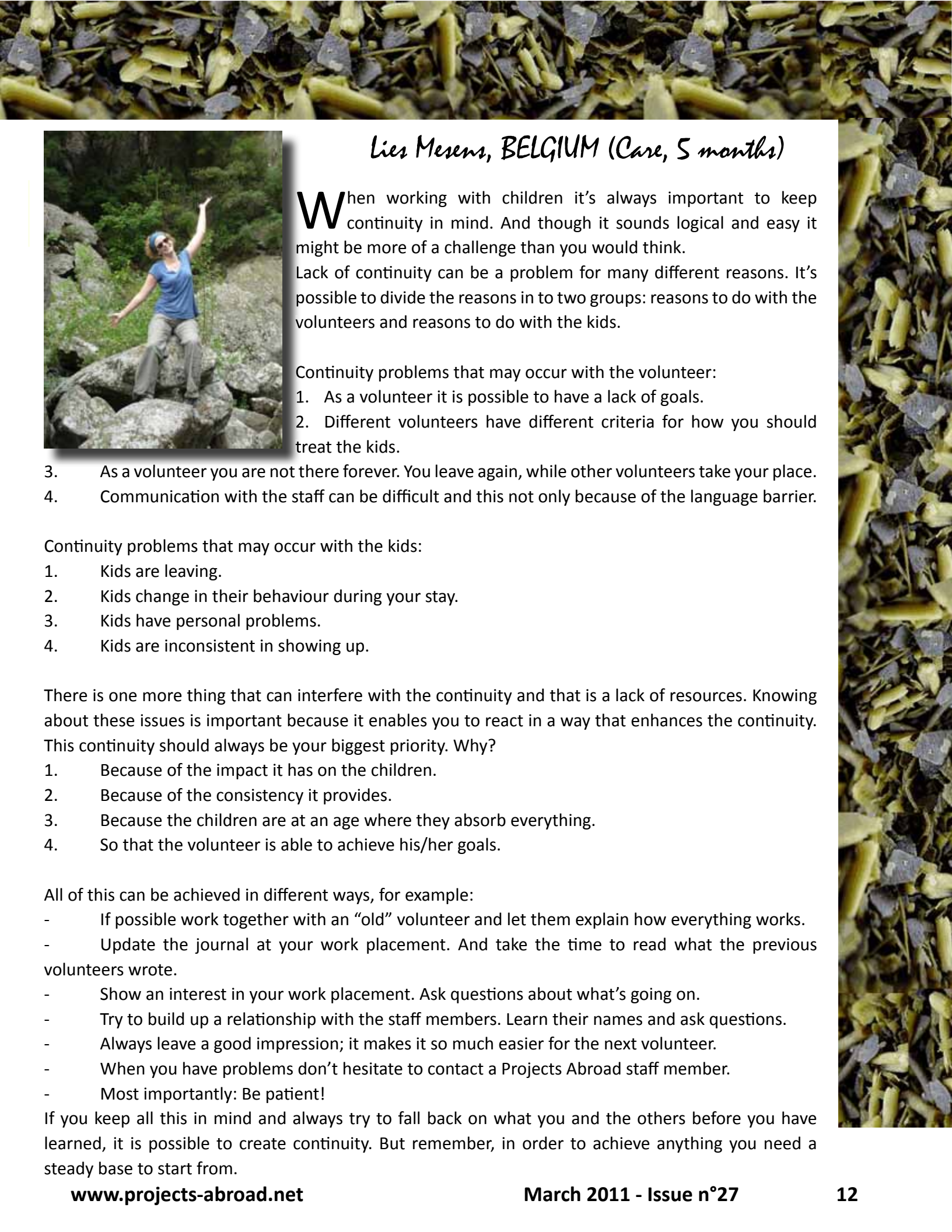
Salomé: She doesn't smile a lot, and seems to be sad all the time but she is really nice. Try to spend time alone speaking to her, she will love it.

Karen: She doesn't speak a lot either and doesn't smile a lot. Play with her and try to make her smile. She loves cuddles and enjoys making bracelets.

Lautaro: He is a bit violent and speaks really loud but he is a great kid. He needs a lot of attention and always participates in the activities. Be friendly and speak to him and he will listen to you a lot. He fights with the others because it is hard for him to share, he likes having time alone with the volunteers.

Patricio: He is a hard kid. You have to try a lot with him. But as with the others, speak to him a lot, try to find something he loves doing and do it with him. Step by step he is going to listen to you. He will always try to do things differently and not respect the rules.

Rafael: Even though he is young he has a strong personality and knows what he wants. He is a nice kid, but a bit difficult a times. Don't let him hit you or the others when he doesn't have what he wants. He needs to learn how to wait his turn and share with the others.



Lies Merens, BELGIUM (Care, 5 months)

When working with children it's always important to keep continuity in mind. And though it sounds logical and easy it might be more of a challenge than you would think.

Lack of continuity can be a problem for many different reasons. It's possible to divide the reasons in to two groups: reasons to do with the volunteers and reasons to do with the kids.

Continuity problems that may occur with the volunteer:

1. As a volunteer it is possible to have a lack of goals.
2. Different volunteers have different criteria for how you should treat the kids.

3. As a volunteer you are not there forever. You leave again, while other volunteers take your place.
4. Communication with the staff can be difficult and this not only because of the language barrier.

Continuity problems that may occur with the kids:

1. Kids are leaving.
2. Kids change in their behaviour during your stay.
3. Kids have personal problems.
4. Kids are inconsistent in showing up.

There is one more thing that can interfere with the continuity and that is a lack of resources. Knowing about these issues is important because it enables you to react in a way that enhances the continuity.

This continuity should always be your biggest priority. Why?

1. Because of the impact it has on the children.
2. Because of the consistency it provides.
3. Because the children are at an age where they absorb everything.
4. So that the volunteer is able to achieve his/her goals.

All of this can be achieved in different ways, for example:

- If possible work together with an "old" volunteer and let them explain how everything works.
- Update the journal at your work placement. And take the time to read what the previous volunteers wrote.
- Show an interest in your work placement. Ask questions about what's going on.
- Try to build up a relationship with the staff members. Learn their names and ask questions.
- Always leave a good impression; it makes it so much easier for the next volunteer.
- When you have problems don't hesitate to contact a Projects Abroad staff member.
- Most importantly: Be patient!

If you keep all this in mind and always try to fall back on what you and the others before you have learned, it is possible to create continuity. But remember, in order to achieve anything you need a steady base to start from.



Socials & Dirty Weekends

In March we had many Social meetings. Amongst all these wonderful moments with the volunteers we had an asado, went to a reggae concert, had drinks, enjoyed the wonderful ambiance of Dada Mini Bar, participated in a Adobe construction & helped two individual organisations for a day. Thanks to all of you who take the time and effort to attend our Socials as you make it possible to have a good time together!



Asado & Pileta!

On Sunday March 13th we had our monthly Social at my place – I organised a huge asado for all the volunteers & staff. We were over 48 in all and had a great time eating delicious meat, enjoying the afternoon sun & the pool!



Olodum reggae concert!

Mid-March we met in downtown Cordoba to see Olodum, an internationally acclaimed Afro-Brazilian cultural group from Bahia, Brazil. The concert was incredible and all of us really enjoyed it!





Drinks at Johnny B.Good!

We had a great time all together having drinks or a bite to eat. Everyone really enjoyed the evening & many stayed until the early hours of the morning.



Dada Mini Bar!

Our last Social in March was a gathering at Dada Mini Bar in Guemes neighbourhood... a place where you can have a drink, have a bite to eat and enjoy the great ambiance!



OUR PAST DIRTY WEEKENDS!

Adobe Construction!



A local school in Rio Ceballos is building eight adobe classrooms as part of a project to build an environmental friendly school. With no support from the government they need as much help as possible and Projects Abroad has been helping since the start of the project to make this dream a reality.

We would like to thank all the volunteers who helped out. Muchas gracias to Lies Mesens, Matthew Lim, Franka Verbruggen, Elizabeth Pattison, Jane Bowers, Stien Bosse, Inge Verschoof, Anne-Marie G erin-Lajoie, Shannon Good, Anton Malm, Camilla Mustad, Stephanie De Graeve, Elza van Dijk, Andrew Friedenberg, Matthew Black, Victoria Brown, Silja Signer, June Bul, Mariana M egevand, Charlotte Bonnet, Vibeke Schmidt, Haley Warren, Maja Mikkelsen, Virginie De Finance & Carine Adamoff!





and help make a difference.

On Saturday March 19th we helped organise hundreds of toys for kids living in very poor Indian communities in the North of Argentina. It was a great to learn from other people's dedication and effort – we worked for 6 hours unpacking toys, going through them and repacking those in good state.

We would like to thank Elza & Claire for their great help! Gracias!



Fundacion Pequeños Gestos!

This month we have started to work with a new Care placement – Patricia Sosa's Pequeños Gestos Grandes Logros Organisation (Little Gestures, a Great Help). They believe that the access to education and nutrition, in a healthy and dignified environment, allows the children and youth to break the poverty cycle. Like many organisations it all began with a small gesture, one that doesn't ask for much effort, one that brings happiness, one that we are all capable of doing. Small gestures that generate conscience amongst people



Fundacion Querubines!

Beginning of March we had our mini dirty day at the Querubines Foundation, a home for young children. Every month they organize a clothes fair to collect money and they asked Projects Abroad to give a hand. We helped tidy everything up after the first day of the clothes fair.

Muchas gracias to Maria Rocha, Anne-Marie Gérin-Lajoie, Johan Wohlfahrt & Vibeke Schmidt for helping out!

Argentinean Cuisine

Torta de ricota!

Although most people adore dulce de leche, its recurring role in Argentine pastries and cakes can grow tiresome (believe it or not!). When taste buds are suffering from dulce de leche overload, torta de ricota makes for a particularly attractive option, especially during the summer months when people tend to gravitate towards desserts with a hint of citrus. Try it out!



Ingredients

Dough:

3 1/3 cups all-purpose flour
1 tbsp baking powder
1 tsp salt
1 3/4 sticks butter, cubed
2 whole eggs
1 cup powdered sugar, plus additional for dusting finished

tart

1 tsp vanilla extract
zest of 1 lemon

Filling:

2 1/2 cups ricotta cheese
3 egg yolks
1 tbsp vanilla extract
1 tbsp lemon zest
1 tsp lemon juice

1 tbsp cornstarch
1 cup sugar

Preparation

Place the flour, baking powder and salt in a large bowl. Add the butter, and using a pastry blender or two knives, cut the butter into the flour until the mixture resembles coarse meal. Add the eggs, powdered sugar, vanilla extract and lemon zest, and mix to form the dough. Turn the dough out onto a lightly floured surface and knead until just combined. Shape the dough into a ball, and cover in plastic wrap. Refrigerate the dough for about 30 minutes.

For the filling, in a medium bowl, place the ricotta, egg yolks, vanilla extract, lemon zest, lemon juice, cornstarch and sugar. Mix well to incorporate the ingredients.

Preheat the oven to 350°F. Lightly grease the bottom and sides of the tart pan.

Remove the dough from the refrigerator, and divide it in to two. Lightly flour both the rolling pin and work surface, and roll out each piece of dough into a disc just slightly larger than the tart pan. To transfer the dough to the tart pan, carefully roll the dough around the rolling pin, and unroll it onto the top of the tart pan. Gently press the dough into the bottom and up the sides of the pan.

Pour the filling into the prepared tart pan. Carefully place the second disc of dough over the filling. Press the edges of the dough into the rim of the tart pan, removing any excess.

Place the tart pan on a baking sheet. Bake until the top of the pie is light golden brown, about 40 minutes. Remove from the oven, and allow the pie to cool for 5 to 10 minutes before removing it from the pan. Let the pie continue to cool at room temperature, and then place it in the refrigerator for at least two hours (tastes best when served chilled). Dust the pie with powdered sugar just before serving.

¡Buen provecho!

What?	Where?	When?
International Equine and Horse Riding Exhibition - Nuestros Caballos	La Rural, Buenos Aires	April 2011
Some of the finest breeds of horse parade and perform in spectacular shows at the yearly International Equine and Horse Riding Exhibition at La Rural. Get a glimpse of gaucho life through the Argentine country dress and traditions on display.		
Quilmes Rock	GEBA Jorge Newbery, Buenos Aires	April & May 2011
Quilmes Rock returns to Buenos Aires' GEBA Jorge Newbery club with a bang every year. Big international groups and Argentina's very own rock sensations make up the headliners.		
Ushuaia International Music Festival	Las Hayas Hotel, Ushuaia	April 2nd-16th
The strains of Tchaikovsky, Mozart and other classical music greats wash over the snow-capped pines of Argentina's deep south at the annual Ushuaia International Music Festival. The Ushuaia Philharmonic Orchestra, international opera singers and others perform in Las Hayas Hotel.		
Buenos Aires Book Fair	Buenos Aires	April 20th-May 9th
More than a million bibliophiles and publishing professionals head to La Rural exhibition complex for the annual Buenos Aires Book Fair. Buy literature in all languages, attend debates, book signings or workshops. There are educational activities for children too.		
Special lectures in the past have covered the history of jazz, workshops on scriptwriting and the history of Argentine art, all given by leading professors and lecturers.		

There are many things to see in Cordoba, here are a few places that are worth checking out!

Museo Municipal de Bellas Artes "Dr. Genaro Perez"

Founded in 1943, this museum has one of the most complete and best conserved Argentine art collections done by the precursors of the 19th and the 20th century art to our days.

Av. General Paz 33. Tel. 4285905

Entrance fee: Free

Feria Artesanal Paseo de las Artes

Achaval Rodriguez esq. Belgrano – Barrio Guemes

Hours: Saturdays & Sundays from 6 PM to 10 PM.

Tourist office: Casa Cabildo

Independencia 5

Tel: (0351) 4341200

Hours: Mondays to Sundays from 8 AM a 8 PM

The background of the page is a close-up photograph of loose-leaf tea, showing a mix of dark green and yellowish-green leaves and stems. A blue banner with a white border is positioned at the top left, containing the text 'Useful information'.

Useful information

Media links!

Check out our Facebook group: [Projects Abroad Argentina - The Official Group](#)! It is regularly updated with photos from Social events and news on the projects and the city of Cordoba!

<http://www.facebook.com/group.php?gid=299652262027>

Read our [monthly Newsletters](#)!

<http://www.projects-abroad.co.uk/volunteer-destinations/argentina/newsletters-from-argentina/>

See what is going on with Projects Abroad! Read our [Country Blog](#)!

http://www.mytripblog.org/mod/blog/group_blogs.php?gl=true&group_guid=263